

RICHARD KRANZIN

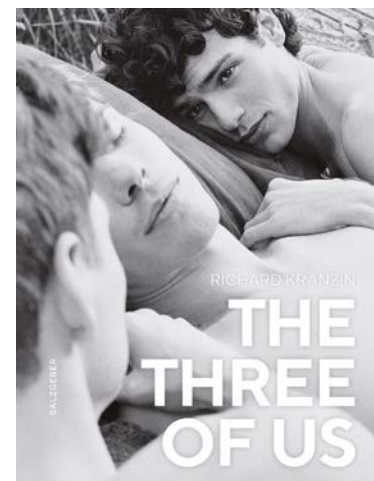
THE THREE OF US



PRESS NOTE

It's summertime, and photographer Richard Kranzin sets out on a trip with three friends into the woods of Brandenburg. A forest lake, a lonely cottage, majestic trees, the severe beauty of the ice-aged landscape: Against this backdrop, the artist tells an intimate and nearly cinematic love story in pictures between three young men. Kranzin sees his project, „The Three of Us,“ as an aesthetic antipode to life in the big city; his timeless black-and-white photographs, full of lightness and romance, celebrate youthful beauty and love in all its diversity.

Richard Kranzin, born in 1990, is a Berlin-based filmmaker and photographer. With the analogue photography in his new book “The Three of Us”, he sets a clear counterpoint to the current omnipresence of digital photography. Following “Boys in Nature” and “Nudes”, “The Three of Us” is Kranzin’s third photo book.



RICHARD KRANZIN:
THE THREE OF US

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107 photos

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