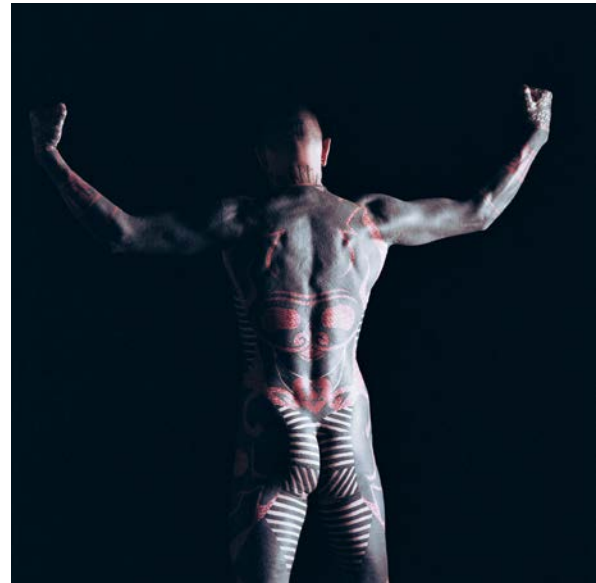


innocence

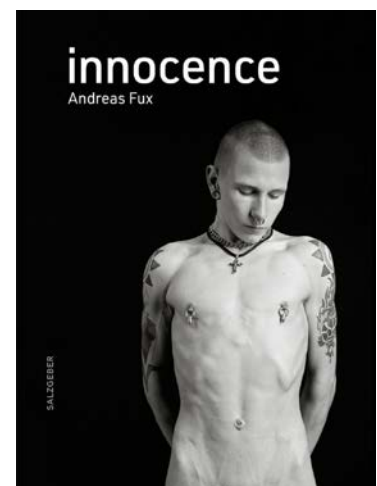
Andreas Fux



PRESS NOTE

"Innocence" brings together nude portraits by photographer Andreas Fux. His protagonists are real *Berlin bad boys*, worlds apart from the smoothed-over, commercialized standards of gay photography. They personify a crucial period in the city's cultural history, a time of boldness and emancipation.

Andreas Fux grew up in East Berlin and began working in photography in the early 80s. In 1988, his first works were published in the legendary magazine *Das Magazin*. His photographic subjects at that time included the East German punk and youth scene. Since 1990, Andreas Fux has been a freelance photographer and has devoted himself to his own artistic projects. He is one of the most prominent representatives of the art-photography scene in Prenzlauer Berg, which documented the last decade of the GDR and the transition to a reunified Germany. Fux became known to a wider audience through the photo series *Sweet Skin* (1995–2005). The nude, body culture, and sexuality are themes that have shaped his art until today. Andreas Fux lives and works in Berlin.



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