

MICHEL DIERCKS PIT BUKOWSKI

# DER SAMURAI

MARKET SCREENING

Monday, May 19 1.30 pm Arcades 3

A FILM BY

**TILL KLEINERT**

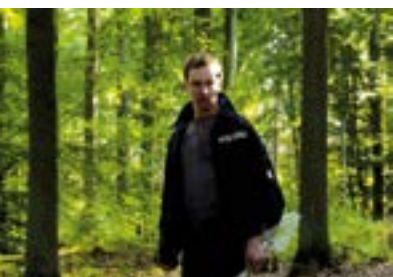
EINE SCHATTENKANTE PRODUKTION IN KOOPERATION MIT DEUTSCHE FILM- UND FERNSEHAKADEMIE BERLIN MIT MICHEL DIERCKS, PIT BUKOWSKI, UWE PREUSS, ULRIKE HANKE-HÄNSCH, KAJA BLACHNIK  
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SFX FELIX VON SEEFRAUZ TONMISCHUNG CONRAD OLEAK TONREDUKTION NIKLAS KAMMERTÖNS, MATTHIAS KAATSCH TITELMUSIK MAGNUS PFLÜGER, ROBERT DAMRAU, LUKAS LÜCKE MONTAGE ALEXANDRE LESER  
REGIEASSISTENZ & VFX SUPERVISOR BASTIAN HOPFGARTEN PRODUKTIONSLEITUNG JOLANKA HÖHN HERSTELLUNGSLEITUNG MARTINA KNAPHEIDE KOPRODUZENTEN GERHARD HAHN, TILL KLEINERT PRODUZENTEN ANNA & LINUS DE PAOLI



DEUTSCHE BRÜCKE SCHNITT TILL KLEINERT IM VERLEIH DER EDITION SALZGEBER - WWW.SALZGEBER.DE



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## DER SAMURAI

a film by Till Kleinert  
*Germany 2014 · 72 min · digital*

A wolf wanders the woods on the edge of a small village on the German-Polish border. Jakob, a young police officer, is tracking him, but senses something more in the darkness. He comes across a man, or something akin to one, with a wild gaze and a wiry body. He wears a dress and swings a katana, a Japanese sword. When the stranger tries to tempt Jakob into joining his crusading against the village, the latter must give more than his all to prevent the destruction that his enigmatic admirer wreaks first among garden gnomes and guard dogs, then upon the inhabitants of the village.

In the dawn following this tar-black night nothing is as it was. And Jakob has to learn what it means to step out of line.



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Salzgeber & Co. Medien GmbH  
Mehringdamm 33 · 10961 Berlin

Daniel Ammann  
+49 30 / 285 290 45  
ammann@salzgeber.de

### FESTIVAL BOOKING

Jürgen Pohl  
+49 30 / 285 290 22  
pohl@salzgeber.de

COUNTRY	Germany
YEAR	2014
GENRE	Drama
LENGTH	72 minutes
LANGUAGE	german original version
SUBTITLES	English
FORMAT	DCP · other formats on request
SOUND	5.1 Surround